

HUMAIRA ABID

Born in Pakistan; lives and works in Renton, WA

EDUCATION

2000 BFA, Honors Graduate, National College of Arts, Lahore.
Major in Sculpture. Minor in Miniature Painting

ONE-PERSON EXHIBITIONS

2020 *HUMAIRA ABID: SEARCHING FOR HOME*, Center for Art in Wood, PA (Feb. 2020 – April 2020)
2017-18 *SEARCHING FOR HOME*, Bellevue Arts Museum, WA (Sep. 2017 – March 2018)
2017-18 *MY SHAME*, Twelve Gates Arts, PA and ArtXchange Gallery Seattle, WA
2016 *THE DRESSING ROOM*, solo project presented by Khaas Art Gallery at START Saatchi Gallery, London, UK
2015 *RED*, Khaas Art Gallery, Islamabad, Pakistan
2013 *Featured Artist at Aaina*, South Asian Women's Focus, Seattle Asian Arts Museum, Seattle, WA
2011 *RED*, ArtXchange Gallery, Seattle, WA, USA
2009 *SCULPTURES BY HUMAIRA ABID*, Chawkandi Art Gallery, Karachi, Pakistan
2009 *LULLABY Rohtas II*, Lahore, Khaas Art Gallery, Islamabad, Pakistan & Showcase Art Gallery, Dubai
2007 *LOVE GAMES*, Sandra Phillips Art Gallery, Denver, USA
2006 *INNER CONCERTO*, Canvas Art Gallery, Karachi, Pakistan
2004 *DIRECTIONS*, V.M Art Gallery, Karachi, Pakistan
2004 *ROSE RELATIONSHIPS*, Rohtas II, Lahore and Khaas Art Gallery, Islamabad, Pakistan
2003 *HIDDEN PERSPECTIVES*, Rohtas II, Lahore, Pakistan

SELECTED GROUP EXHIBITIONS

2018-20 *Immigrant Artists and The American West*, Tacoma Art Museum, WA
2018 *(Where) Do We Belong?* Centre On Contemporary Art Seattle, WA
2017 *Dis(connected)* curated by Kayla Harriel, Kirkland Arts Centre, WA
And She Persisted: Voices of Women Artists organized by The Office of Art & Culture, Seattle, WA
2016 *NW ART NOW*, Tacoma Art Museum, WA
WHY WOOD: Contemporary Practices in Timeless Material Wood, SOFAEXPO, Chicago, IL
Represented by Taseer Art Gallery at India Art Fair, New Delhi, India
2015 Exhibition by Khaas Art Gallery at ART15 London, UK
Out of Sight survey show of contemporary northwest artists, King street station, Seattle, WA
FEAT 2015, Artist Trust Fellowship Exhibit, Galvanize, Seattle, WA
Asian-Pacific American heritage month exhibition, Bellevue City Hall, WA
2014 *Against the Grain* Three person Show, ArtXchange Gallery, Seattle WA
2013 Installation 'Garden of Fertility', Seattle Municipal Tower, WA
2013 *Women's Work: Culture and the Feminine*, ArtXchange Gallery, Seattle, WA
2012 *Past and Present*, Zahoor ul Akhlaque Gallery, National College of Arts, Pakistan
Celebrating Art: 30 Years of Rohtas, National Art Gallery, Islamabad, Pakistan
2010 *In family unity – Unity of the world*, traveling group show, Russia, (September 2010 – 2012)
Women and Art 2010, Sharjah Art Museum, Sharjah, UAE
2009 *Five Women Show*, Rohtas II, Lahore, Pakistan
2007 *Moving Ahead*, National Art Gallery, Islamabad, Pakistan
Group exhibition, Kuona Trust, Naivasha, Kenya
2005 *Contemporary Chronicles*, in Miniature–Art from Pakistan and India: Art-Alive Gallery New Delhi, India
Group exhibition, Sarawak Museum, Kuching, Malaysia
2004 *PARTAGE* international artists' exhibition, MGI, Mauritius
2003 *Scope X*, NCA faculty exhibition, Zahoor ul Akhlaque Gallery
Negotiating Borders: Contemporary Miniatures from Pakistan, Siddharta Art Gallery, Kathmandu, Nepal

GRANTS AND AWARDS

- 2020 The Bob Stocksdale International Excellence in Wood Award, USA
- 2019 Art Innovator Award by Artist Trust, WA, USA
- 2018 Medal of recognition in the field of art by Womenkon, Seattle, USA
- 2017 Art Innovator Award Finalist, Artist Trust, USA
- 2016 Art Project individual artist Grant, by 4Culture, USA
- 2015 Fellowship by Artist Trust, USA
- 2014 GAP Grant by Artist Trust and Art Project 2014 individual artist Grant, by 4Culture, USA
- 2013 Open 4Culture, individual artist Grant, 4Culture, King County, USA
- 2012 Community Choice Award by International Museum of Women, USA
- 2005 Gold Medal in Delphic Games of Arts, Kuching, Malaysia

WORKS IN PERMANENT COLLECTION:

- Pennsylvania Academy of Art (PAFA), PA, USA
- Facebook office in Bellevue, WA
- King County Public Art Collection, WA
- City of Seattle's portable work collection, WA, USA
- Daetz Centre (Museum of Sculpture in Wood), Lichtenstein, Germany
- National Art Gallery and Museum. Islamabad, Pakistan
- Rangoon wala Trust, V.M Art Gallery, Karachi, Pakistan
- Partage Contemporary Artists Association, Mauritius
- Khaas Art Gallery, Islamabad, Pakistan
- Kuona Trust International, Nairobi, Kenya
- Sarawak Living Museum, Sarawak, Malaysia