GREG KUCERA GALLERY 212 THIRD AVENUE S SEATTLE, WA 98104

WHITING TENNIS

Born in 1959 in Hampton, VA; Lives and works in Seattle, WA

EDUCATION

BFA, University of Washington, Seattle, WA; Independent study with Jacob Lawrence 1984

SOLO EXHIBITIONS

2025	Greg Kucera Gallery, Seattle, WA
2024	At Variance, Russo Lee Gallery, Portland, OR
2022	Provincetown Drawings, Greg Kucera Gallery, Seattle, WA
	Provincetown Drawings, Derek Eller Gallery, New York, NY
2021	Studio, Russo lee Gallery, Portland, OR
2019	2019, Greg Kucera Gallery, Seattle, WA
2017	Whiting Tennis, Derek Eller Gallery, New York, NY
	Whiting Tennis: Painting, Drawing and Sculpture, Museum of Northwest Art, La Connor, WA
2014	Quilts and Monsters, Greg Kucera Gallery, Seattle, WA
2012	It Figures, Derek Eller Gallery, New York, NY
2011	Opener 22: Whiting Tennis, Frances Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY curator lan Berry (catalog)
2010	Walleyed, Greg Kucera Gallery, Seattle, WA
2008	Whiting Tennis, Derek Eller Gallery, New York, NY
	Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA
2006	Bovine, The Oregon Trail Reversed: Sculptures, Paintings, and Drawings, Greg Kucera Gallery, Seattle, WA
2005	Derek Eller Gallery, New York, NY
2004	Judy Ann Goldman Fine Art, Boston, MA
2002	Grover Thurston Gallery, Seattle, WA
2001	Derek Eller Gallery, New York, NY
2000	Pictures, Grover Thurston Gallery, Seattle, WA
1999	1999, Pulliam Deffenbaugh Gallery, Portland, OR
	1999, White Columns, New York, NY
	1999, Grover Thurston Gallery, Seattle, WA
1998	Pulliam Deffenbaugh Gallery, Portland, OR
1997	Arcadia, Grover Thurston Gallery, Seattle, WA
	Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA
1995	New England Prospect, Grover Thurston Gallery, Seattle, WA
	Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA
1993	Americana, Grover Thurston Gallery, Seattle, WA
1991	Civil War Portraits, William Traver Gallery, Seattle, WA
1989	500 B.C., Traver Sutton Gallery, Seattle, WA
1985	Galleria Amagototis, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2024

Untitled Group Show, Greener Pastures, Toronto, Canada

2023	Something Old, Something New: 40th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA
2021	Light and Graphite, Studio e., Seattle, WA
	Sidle Up, Alberta Abbey, Portland, OR
2017	Bellingham National, Whatcom Museum, Bellingham, WA
2016	Makeshift Shelter, Bolinas Museum, Bolinas, CA
2013	California-PacificTriennial, Orange County Museum of Art, Costa Mesa, CA
2012	Old Ghost Ranges, Sunken Rivers, Come Again, Cornish Alumni Gallery, Cornish College of the Arts, Seattle, WA
	curator Cable Griffith
2011	Reclaimed Nature and Place Through Contemporary Eyes, Seattle Art Museum; curator Marisa Sanchez
2010	Summer Projects, Olympic Sculpture Park, Seattle Art Museum
	Made in USA. Greg Kucera Gallery. Seattle, WA

	Common Jive, Elizabeth Foundation Project Space, New York, NY
2009	Finds Refined, Museum of Northwest Art, La Conner, WA; curator Kathleen Moles
	Supramundane, Ambach & Rice, Seattle, WA
	Dimensional Invention, Kirkland Arts Center, Kirkland, WA; curator Cable Griffith
2008	Century 21: Dealer's Choice, The Wright Exhibition Space, Seattle, WA
	Deep Space Punctuated by Planets, SOIL Gallery, Seattle, WA
	Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
	Traces and Accumulations, Wright Exhibition Space, Seattle, WA
	dialogue: flat/form, Archer Gallery, Clark College, Vancouver, WA
2007	Channel Peck + Whiting Tennis, The Helm Gallery, Tacoma, WA
	12th Annual Neddy Fellowship Show, Tacoma Art Museum, Tacoma, WA
	Poets on Painters, Ulrich Museum of Art, Wichita, KS
2005	Solitude and Focus, Aldrich Museum, Ridgefield, CT
2002	Landscape, Derek Eller Gallery, New York, NY
	Postmodern Pastoral, Judy Ann Goldman Fine Art, Boston, MA
1994	Contrariwise Painting, Artists Space, Chicago, IL; curated by Steve LaRose
1993	Limner Gallery, New York, NY
1992	Thicket Gallery, New York, N
1989	Modern Madonnas II, Raison d'Etre, Seattle, WA
1988	Rooms 75 Cents, OK Hotel, Seattle, WA
1987	Modern Madonnas I, Bumbershoot Arts Festival, Seattle Center, Seattle, WA
	Linda Hodges Gallery, Seattle, WA
1986	Enterart Gallery, Seattle, WA
	Traver Sutton Gallery, Seattle, WA

AWARDS

2011	Joan Mitchell Foundation Grant
2008	Arlene Schnitzer Prize, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
2007	12th Annual Neddy Artist Fellowship Recipient, Tacoma Art Museum, Tacoma, WA
1993	Pollock Krasner, American Series

RESIDENCIES

2021-23	DNA Residency, Provincetown, MA
2016	The Joan Mitchell Center, New Orleans, LA (also 2014)
	MacDowell Colony, Perborough, NH (also 1994, 1998)
2013	The Pilchuck Glass School, Stanwood, WA
2002	The University of Wollongong, New South Wales, Australia

BIBLIOGRAPHY

Whitaker, Cassandra. "Wolf in Dark Elms and Other Poems." evergreenreview.com. Web. Janairo, Michael. "Waiting Tennis at Tang Museum." timesunion.com, Sept 2, 2011. Web.

Veltkamp, Joey. "Coulda-Shoulda-Woulda: Joey Veltkamp in the Studio With Whiting Tennis." New American Paintings Blog, May 9, 2011. Web.

Beal, Suzanne. "Whiting Tennis." art Itd, July 2010. Print.

Graves, Jen. "Trashed, Burned, Abandoned: The Olympic Sculpture Park Finally Comes Alive." *the stranger.com*, June 2010. Web Faigin, Gary. "Whiting Tennis at Greg Kucera Galler." *artdish.com*, June 18, 2010. Web.

Veltkamp, Joey. "Whiting Tennis/Greg Kucera Gallery." joeyveltkamp.blogspot.com, May 2010. Web.

Boucher, Brian. "Whiting Tennis: Derek Eller." Art in America, Jan 2009. Print.

Sorkin, Jenni. "Whiting Tennis." Frieze Magazine, Sept 2008. Print.

Motley, John. "Contemporary Northwest Art Awards." The Portland Mercury, June 19-25, 2008. Print.

Barton, Randall. "Museum's showcase turns spotlight on five NW artists." Portland Tribune, June 19, 2008. Print.

Libby, Brian. "Art Currents, narrower but deeper." The Oregonian, June 16, 2008. Print.

McAdams, Shane. "Whiting Tennis." The Brooklyn Rail, May 2008. Print.

Graves, Jen, "The Door is Ajar," The Stranger, Oct 17, 2006. Print.

McQuaid, Cate, "House of Plenty," Boston Globe, 7 May 2004. Print.

Levin, Kim. "I Just Can't Pretend." The Village Voice, July 30, 2002. Print.

Mahoney, Robert, "Landscape," Time Out New York, Feb 19, 2002. Print.

McQuaid, Cate. "Postmodern Pastoral." The Boston Globe, Jan. 19, 2002. Print.

Johnson, Ken, "Whiting Tennis," *New York Times*, Sept 18, 2001. Print. Hackett, Regina, "Tennis Pictures Shine," *Seattle Post Intelligencer*, June 2, 2000. Print. Milne, Victoria, "Whiting Tennis at Grover Thurston," *Art in America*, July 1999. Print. Fredericksen, Eric, "Colonial Chic," *The Stranger*, Feb 4,1999. Print. Updike, Robin, "Whiting Tennis' 1999...," *Seattle Times*, Jan 15, 1999. Print.

SELECTED COLLECTIONS

Amerada Hess Corporation, New York, NY Fidelity Investments, Boston, MA Hallie Ford Museum of Art, Salem, OR Johnson County Community College, Johnson County, KS Nerman Museum of Contemporary Art, Overland Park, KS Nordstrom, Seattle, WA Microsoft, Seattle, WA Orange County Museum of Art, Santa Ana, CA Penn David McFarland, Inc., Dallas, TX Portland Art Museum, Portland, OR Progressive Corp, Mayfield Village, OH Seattle Art Museum, Seattle, WA Sprint, Overland Park, KS Tacoma Art Museum, Tacoma, WA Vulcan Northwest, Seattle, WA The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY