

CHRIS ENGMAN

Lives and works in La Crescenta, CA.

EDUCATION

- 2013 MFA, University of Southern California, Los Angeles, CA.
- 2003 BFA, University of Washington, Seattle, WA

ONE PERSON EXHIBITIONS

- 2024 *Work and Play*, Greg Kucera Gallery, Seattle, WA
- 2023 *Prism*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2022 *Land and Images: Chris Engman, 2002-2022*, Museum of Art & History, Lancaster, CA
The Artist as Explorer, Luis De Jesus Los Angeles, Los Angeles, CA
- 2020 *Intimate Immensity*, Greg Kucera Gallery, Seattle, WA
Looking, Luis De Jesus Los Angeles, Los Angeles, CA
- 2019 *Refraction*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2018 *Chris Engman: Prospect and Refuge*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2017 *Equivalence*, Greg Kucera Gallery, Seattle, WA
- 2016 *Prospect and Refuge*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2015 *Landscapes, 68 Projects*, Berlin, Germany
- 2014 *Ink of Paper*, Greg Kucera Gallery, Seattle, WA
Ink of Paper, Luis De Jesus, Los Angeles, CA
- 2013 *The Road*, Luis De Jesus Los Angeles, CA
MFA Thesis Show, Gayle & Ed Roski Gallery, Los Angeles, CA
- 2012 *The Claim*, High Desert Test Sites, Joshua Tree, CA
The Artist as an Explorer, Clair Gallerie, Munich, Germany
- 2006 *The Artist as an Explorer*, Greg Kucera Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2021 *Art and Hope at the End of the Tunnel*, USC Fisher Museum of Art, Los Angeles,
curated by Edward Goldman
- 2015 *Bloody Red Sun of Fantastic L.A.*, Piasa, Paris France, curated by René-Julien Paz
When I Die, 68 Projects, Berlin, Germany
Second Sight: New Representations in Photography, Torrance Art Museum, Torrance, CA
The Promise of Something and Nothing, Since Alexander Gallery, Los Angeles, CA
- 2013 *UNTITLED*, Miami Beach, Luis De Jesus, Los Angeles, CA
Next New CA, Institute of Contemporary Art, San Jose, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
- 2012 *Uncommon Ground*, Flowers Gallery, London, United Kingdom
Dualities, Omissions, Loops, & Ruptures, Luis De Jesus Los Angeles, CA
Ristruttura, Project B, Milan, Italy
- 2011 *Les Rencontres d'Arles*, with FOAM Magazine, Arles, France
- 2010 *Made in America*, Greg Kucera Gallery, Seattle, WA
Group Show, Luis De Jesus Los Angeles, CA
- 2009 *Hyrenes Festival International Photography Competition*, Hyrenes, France
Northwest Emerging Artists, Seattle Municipal Tower Gallery, Seattle, WA
Expo, SOIL Gallery, Seattle, WA
- 2008 *Fathom*, Texas State University, San Marcos, TX

- 2007 *A Forest for the Trees*, Henry Art Gallery, Seattle, WA
People + Place, Seattle Municipal Tower, Seattle, WA
Circle Triangle Square, Archer Gallery, Portland, OR
In Focus: SOIL, Seattle Art Museum Gallery, Seattle, WA
- 2006 *Transplant*, SOIL Gallery, Seattle, WA
Artist Trust Showcase, Chase Gallery, Spokane, WA
- 2005 SOIL at Aqua Art c/o Art Basil, Miami, FL
Ten-Year Retrospective, SOIL Gallery, Seattle, WA
 Artist Trust's 15th Annual Art Auction, Consolidated Works, Seattle, WA
SOIL Annual Art Auction, Western Bridge, Seattle, WA
- 2004 *Induction: A New Member's Show*, SOIL Gallery, Seattle, WA

PROFESSIONAL AND RELATED EXPERIENCE

- 2022 Adjunct Professor, Loyola Marymount University, Los Angeles, CA (from 2016, also 2013, 2014)
- 2017 Guest Artist, Claremont College, Claremont, CA
- 2016 Guest Artist Pasadena City College
- 2015 Guest Artist, Otis College of the Arts
- 2014 Guest Artist, UCLA
 Guest Artist, USC
 Guest Artist, University of California, Long Beach
 Guest Speaker, Medium Festival of Photography, San Diego, CA
- 2011-13 Teaching Assistant, University of Southern California, Los Angeles
- 2010 Guest Artist, Gage Academy, Seattle, WA
 Guest Artist, Cornish College of the Arts, Seattle, WA
- 2004-06 Curator, *Façade*, SOIL Gallery, Seattle, WA

AWARDS

- 2013 Assistantship, University of Southern California (also 2011, 2012)
- 2010 GAP Grant, Artist Trust, Seattle, WA (also 2004, 2007)
 FOAM Talent, Amsterdam, the Netherlands
- 2009 Hyeres Festival Finalist, Paris, France
 4Culture Project Grant, Seattle, WA
 Seattle City Artist Award, Seattle, WA
- 2004 Artist Trust Fellowship, Seattle, WA
- 2003 Nordstrom Art Scholarship, Seattle, WA
 Best in Show, School of Art Open, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2002 Parnassus Award, Parnassus Gallery, University of Washington, Seattle, WA

COLLECTIONS

- Orange County Art Museum, CA
- Seattle Art Museum, Seattle, WA
- Seattle City Light, Seattle, WA
- Henry Art Gallery, University of Washington, Seattle, WA
- Ines Musumeci Greco Collection, Rome, Italy
- Portland Art Museum, OR
- Joseph and Elaine Monsen Collection, Seattle, WA
- King County Portable Works, Seattle, WA
- Houston Fine Arts Museum, Houston, TX
- Joseph and Elaine Monsen Collection, Seattle, WA
- Microsoft Collection, Seattle, WA
- 4Culture, Seattle, WA
- Covington Library, Seattle, WA

Manfred Leist Collection, Munich, Germany
Michelle Vrebalouich Collection, New York, NY
Mort Spitzer Collection, New York, NY
Cleveland Clinic Collection, OH
Sir Elton John Collection, London, United Kingdom

SELECTED PRESS

Vargas, Steven. " 'Ten-hut' for ' A Soldier's Play' and the HollywoodFringe Festival this weekend," *Los Angeles Times*, June 2, 2023.

Zhao, Wenjie. "May 4 Exhibition Review: Chris Engman I Prism," *Musée Magazine*, May 4, 2023.

Art Guide. "Must See: Luis De Jesus Los Angeles, Prism," *Artforum*, May 2, 2023.

"Los Angeles Must See: Chris Engman," *Artforum*, September 6, 2022.

Ludel, Wallace. "FotoFocus's photograph biennial returns to Cincinnati in 2022 with focus on climate change," *The Art Newspaper*, April 14, 2021.

Mizota, Sharon. "Forced to Close Their Doors Art Galleried Embrace Online Exhibitions," *KCET*, June 30, 2020.

Hanlan, Sheean. "Now Showing: Virtual Art Exhibits in LA and NY," *CSQ*, June 23, 2020.

Zella, Jody. " Chris Engman: Refraction at Luis De Jesus Los Angeles," *AUTRE*, February 19, 2020.

Goldman, Edward. "Fool Me Once, Fool Me Twice: The Pleasure Is Mine," *KCRW*, February 19, 2020.

David, Eric. "Our longing for Adventure & Shelter Merge inChris Engman's Hallucinatory Photographs," *Yatzer*, November 14, 2018.

Pescovitz, David. "Photographer Turns Nature Photos Into Immersive Rooms to Explore," *Boing Boing*, November 7, 2018.

Dascalescu, Ana, " Amazing 3D Installation Uses Actual Photographs to Create Powerful Illusion." *TECHTHELEAD*, November 6, 2018.

Zhang, Michael. "This Photographer Turned a Room Into a Photo You Can Step Inside," *PetaPixel*, November 5, 2018.

Carter, Christopher. "Outside In: Chris Engman's Prospect and Refuge at the Weston," *AEQAE*, October 8, 2018.

Barnes, Sarah. "Immersive 3D Installation Invites Viewers to Step Inside a giant Photograph," *My Modern Met*, September 26, 2018.

Sierzputowski, Kate. "A New Three-Dimensional Installation by Chris Engman Invited the Viewer to Step Inside a Photograph," *Colossal*, September 25, 2018.

Brandy, Kat. " Chris Engman's Immersive Architectural Landscapes Explore Perception and Illusion." *DesignBoom*, September 19, 2018.

Cieslewicz, Bill. "This huge celebration of photography only comes around every 2 years," *Cincinnati Business Courier*, September 4, 2018.

Goddard, Don R. "San Antonio Artists Buster Graybill and Chris Engman Create Imaginative Works Linked By a Sense of Adventure," *San Antonio Current*, November 3, 2017.

Upchurch, Michael. "Chris Engman's Photographic Illusions Dazzle," *Seattle Times*, September 18, 2017.

Rosenbaum, Julia. "Interview with Chris Engman," *Independent Collectors*, January 2017.

Elmenhorst, Lucas. "Das Ich-posthum," *Handelsblatt*, June 2015.

Kangas, Mathew. "Chris Engman," *Visual Art Source*, April 2014.

Mizota, Sharon. "Chris Engman Plays Eye Games at Luis De Jesus," *The Los Angeles Times*, April 2014.

Spence, Rachel. "Creation and Comment," *Financial Times*, July 2012.

Fuestel, Marc. Interview "Freedom, Possibility and a Desire for Purity," *FOAM magazine*, Fall 2010.

Miller, Brian. "Chris Engman: Tracking Time, Space, and Cinder Blocks," *The Seattle Weekly*, September 2010.

Graves, Jen. "The Zen Master and the German Engineer," *The Stranger*, November 2010.

Upchurch, Michael. "Seattle Photographer Chris Engman Tricks the Eye and the Mind in 'Dust to Dust'," *The Seattle Times*, December 2010

Beal, Suzanne. "Chris Engman at Greg Kucera Gallery," *Visual Art Source*, December 2010.

Motley, John. "Circle Triangle Square," *Portland Mercury*, January 2007.

Baker, Clare. "The Desert King," *Big Picture*, December 2006

Graves, Jen. "Elton John Has a Feeding Frenzy at Greg Kucera," *The Stranger*, September 27, 2006.

Hackett, Regina. " Artist Constructs, Then Photographs His Own Bleak Scenarios In The Desert," *Seattle PI*, September 15, 2006